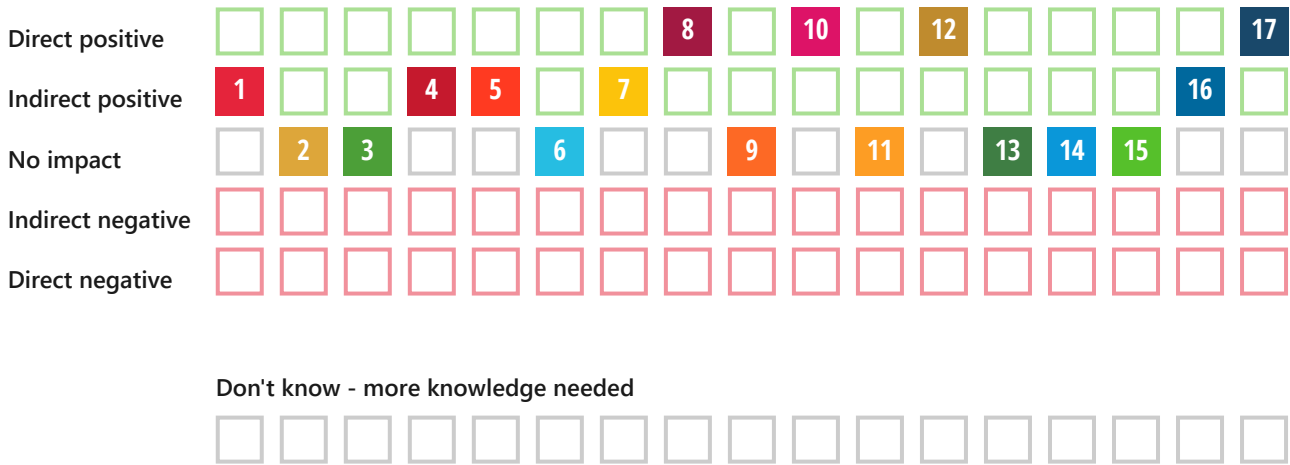


Summertime Lundsberg



Description

The chamber music week Summertime Lundsberg started in 2019 and takes place every year in the beginning of July presenting a variety of music styles to a varied audience. The next edition takes place 6-13 July 2024. Its focus is on the, for a Swedish school, unique organ as well as on young professional musicians from Sweden and abroad. The concerts are presented live and livestream. An Art and applied arts and arts exhibition and a café hosting entertainment, Summer by the Stream, are other activities during the festival.

Strategic choices

These are the prioritised areas that we will take action on.

- Positive impacts we can strengthen even further
- Negative impacts we can eliminate or minimise
- Knowledge gaps we need to fill

Strategy

Look into how we may optimize travel and minimize travel CO2 emission. Look into how to improve access to the concert venue for people with disability. How we can include sustainability as a theme in our festival.

NO POVERTY

End poverty in all its forms everywhere

Impact

INDIRECT POSITIVE

Motivation

Artists, in particular young artists, get paid performance possibilities and paid travel. Free entrance to all concerts enables persons with low budgets to attend our events.

ZERO HUNGER

End hunger, achieve food security and improved nutrition and promote sustainable agriculture

Impact

NO IMPACT

Motivation

Not part of our activities.

GOOD HEALTH AND WELL-BEING

Ensure healthy lives and promote well-being for all at all ages

Impact

NO IMPACT

Motivation

We promote emotional and psychic wellbeing/health through culture, but we are not directly life saving agents.

QUALITY EDUCATION

Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

Impact

INDIRECT POSITIVE

Motivation

Live quality music and the possibility to meet musicians in physical venues is made accessible to all generations and implies and motivates continuous learning.

GENDER EQUALITY

Achieve gender equality and empower all women and girls

Impact

INDIRECT POSITIVE

Motivation

We are conscious of gender equality when engaging performers.

CLEAN WATER AND SANITATION

Ensure availability and sustainable management of water and sanitation for all

Impact

NO IMPACT

Motivation

Our festival venue is modern and up to date. We use water sustainably but have no direct global or local impact.

AFFORDABLE AND CLEAN ENERGY

Ensure access to affordable, reliable, sustainable and modern energy for all

Impact

INDIRECT POSITIVE

Motivation

The festival venue uses no fossil fuel energy. Geothermal energy was installed in 2019 and is used for heating. The chamber music festival is acoustic. Only the pipe organ needs some electricity.

DECENT WORK AND ECONOMIC GROWTH

Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all

Impact

DIRECT POSITIVE

Motivation

8-5 Musicians are paid according to the recommendations by Svenska Musikerförbundet. 8-6 Young musicians are given occasions to meet, practice and perform including workshops and masterclasses. 8-8 2022 the festival organized and installed a safe podium stage in the concert venue. 8-9 Thanks to the festival, this part of Sweden is visible on the cultural map. It takes place every year in July, when many tourists visit. Our vision is that the festival should remain a sustainable long term event.

INDUSTRY, INNOVATION AND INFRASTRUCTURE

Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation

Impact

NO IMPACT

Motivation

Our activities contain the immaterial part of cultural industry.

REDUCED INEQUALITIES

Reduce inequality within and among countries

Impact

DIRECT POSITIVE

Motivation

10-2 We are conscious of gender equality when engaging artists. Free entrance to all events. The concert visitor pays according to his/her personal budget.

SUSTAINABLE CITIES AND COMMUNITIES

Make cities and human settlements inclusive, safe, resilient and sustainable

Impact

NO IMPACT

Motivation

The festival takes place in a rural area.

RESPONSIBLE PRODUCTION AND CONSUMPTION

Ensure sustainable consumption and production patterns

Impact

DIRECT POSITIVE

Motivation

Livestream of concerts, available world wide via a Youtube channel free of charge. This includes people who cannot afford travelling and eliminates some unnecessary travel. Use of on-line concert programmes in order to reduce paper copies to a minimum. Increase of the use of regional sustainable products wherever possible. Participation in information campaigns on sustainability, e.g. webinars organized by European Festival Association (UN Sustainability Goals 2023-10-17) and Nordic Cultural Point (Nordic Green Roadmap initiative 2023-11-10) etc.

CLIMATE ACTION

Take urgent action to combat climate change and its impacts

Impact

NO IMPACT

Motivation

Not part of activities at this point.

LIFE BELOW WATER

Conserve and sustainably use the oceans, seas and marine resources for sustainable development

Impact

NO IMPACT

Motivation

Not part of the festival at this point.

LIFE ON LAND

Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss

Impact

NO IMPACT

Motivation

Not part of festival activities at this point.

PEACE, JUSTICE AND STRONG INSTITUTIONS

Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels

Impact

INDIRECT POSITIVE

Motivation

16-10 Through our partnership with Studieförbundet Örebro-Värmland information about our activities is accessible via their networks.

PARTNERSHIPS FOR THE GOALS

Strengthen the means of implementation and revitalize the global partnership for sustainable development

Impact

DIRECT POSITIVE

Motivation

17-17 Building cultural and social inclusive networks and partnerships on global, European national and regional and regional levels. The festival receives public and private financial support on national, regional and local levels.
